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SOME APPEARANCES OF CHARMS IN ARABIC AS A SEMITIC LANGUAGE

Abstract:

This paper aims to shed some lights on the rhetoric language of Arabic, depending on selected samples from the high level texts (i.e. Quran- the holy book of Islam, poetry and prose). The paper will also indicate the influence of the Arabic culture (environment, traditions, social values, etc,...) and the Islamic culture (teachings of Islam, the spirit of the religion) on the Arabic language, as it is reflected by the writings of the poets, authors and scholars who use the Arabic. we'll talk about some linguists, philologists and lexigographers who delt with the usage of some languistic and rhetoric pharses.

Keywords:

Arabic, Rhetoric, Islam, Arabihc Culture.