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BODY AND SPACE INTERACTIONS IN THE ART OF THEATRE

Abstract:

The dual interaction between body and space has become one of the main issues of the recent architectural debates. While the body is in a state of constant change, the space has been perceived as a stable entity in a conventional manner. In this research, space has been questioned with its fluidity and instability through the experience revealed with the performance and the performative body in the theatrical space. The performance and the concept of space can not be abstracted from each other in the art of Theatre. Within the scope of this study, it has been examined how our current spatial perception can be varied by the spatial experience of the body. The latest paradigms and innovations that bodily revolution brought to the theatre space have been observed through experiencing the new Turkish Theatre. The dynamics of body and space interactions have been unveiled in the five different cases which are belong to five different experimental theatre communities of Turkey. The components of the space, body-interactive paradigms of the performance and the dynamics between the performative body and the spectator body, have been constructed the main structure of the analyzes. The significance of this study, is to expand the boundaries of the concept of 'space' for both theatrical and architectural disciplines and to unveil the spatial responses of new requests of this field.

Keywords:

Body, Space, Performance, Architecture, Theatre,

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