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**MONUMENTALITY IN 20TH CENTURY DEALING WITH TRADITION  
AND MODERNISM, COMPARING IN THREE CITIES: ISTANBUL,  
SARAJEVO AND LISBON**

**Abstract:**

The last century was the time for Modern-traditional dichotomy, being effective in creating monumentality. This was a critical topic to analyze this common contradiction in the borders of Europe to know the dominance of fundamental desires through their manifestations in monuments. This paper aims out to investigate monumentality in Istanbul, Sarajevo and Lisbon as three different cities as the case studies with the most critical buildings mentioned by architecture and urban scholars. The research shows that the more geographic location moves toward the west the intensity of modern-Traditional polarity decreases beyond the typical architectural history process which is similar in all areas. The monuments in Istanbul ended in abstract integration of both poles as the effort for defining a real identity was hopeless. Sarajevo experienced a dominant modern architecture and urban planning in socialism and finally there was a peaceful dialogue as greenspaces evolved in harmony with context and continuous spatial tradition.

**Keywords:**

Monumentality, Modernism, Tradition, Architecture, Urban Planning, Istanbul, Lisbon, Sarajevo