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SURVEYING THE TECHNICAL AND VISUAL FACILITIES OF DIGITAL TECHNOLOGY IN MURAL PAINTING

Abstract:

Digital technology and new inventions caused changes in methods, facilities, living style, and eventually in art. New perceptions of aesthetic and existence appeared. In this regard, mural art and its concept experienced many alterations. Now, we observe diverse frescos benefitting from capabilities of soft and hardware digital, in the process of their creation. Acquisition of vast capabilities of digital technology, devices and facilities indicates that modern devices are more advanced and their utilities are more diverse than the traditional ones. Nowadays, with the expansion of technology and artistes' tendency in using modern devices, necessity for perception of new concepts in frescos as multi-dimensional art is quite noticeable. Restrictions are minimized and possibility for performing them with modern capabilities in interaction with architecture environment, space, and audience senses is provided and special visual attractions for artist and urban management is created.

Keywords:

Digital, Mural, Fresco, Visual, Multi dimensions