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## **THE TRACES OF “KOROGHLU” EPOS IN WORLD FOLKLORE**

### **Abstract:**

Azerbaijani emigrant folklore scholars in different countries of the world have done remarkable work in the collection, conservation, publication and popularization of the folklore samples which were either forbidden by the censorship or were falsely propagandized as a result of soviet ideology. Their scientific-theoretical researches cover all genres of the folk literature and as they were created in a liberal atmosphere, they differ with their objectivity and individualism from the researches done under the soviet pressure.

“Koroghlu” epos is most widespread epos for its popularity after “Kitabi-Dada Gorgud” in Azerbaijani folk literature; this epos about heroism has many different versions. “Koroghlu” was collected by Alexandor Xodzko, Polish who was working in Iran during 1830-1832 and published in English in London in 1842, after this it gained popularity in Western world. Afterwards the epos was translated to different languages and republished many times. Thus, the history of publishing of “Koroghlu” epos is not very old. But, it is still the subject of research when the epos was created. Different researches have been conducted on the history of its creation, main hero, other personages and etc. both in Azerbaijan and the wide geographical area where the epos was disseminated. The main protagonist Koroghlu, his battlefield friends, the time and place of its creation and etc. have been the subject of different researches.

### **Keywords:**

folklore, Koroghlu, epos, emigration literature

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