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## **XX CENTURY AZERBAIJANIAN EMIGRATION FOLKLORE STUDIES (IN THE CONTEXT OF EPOS RESEARCHES)**

### **Abstract:**

Researches on eposes occupy one of the most important parts of Azerbaijani emigration folklore studies. As one of the richest and monumental genres of folk literature, eposes play an essential part in the emigration scientific-theoretical contemplation. Their close connection to the history, culture, morals, ethics, traditions and way of thinking of Azerbaijani nation created a platform for their systematic and consistent research. Emigration folklore studies could raise a number of issues more early and bravely than Soviet time Azerbaijani folklore studies and reached interesting scientific results. Thus, learning epos issues in emigration folklore studies is essential for creating a comprehensive panorama of XX century Azerbaijani folklore study researches.

□The emigrant folklore scholars were the literary-political individuals who represented Azerbaijani political emigration; therefore a political-ideological attitude along with esthetic approach can be felt towards the eposes in the researches created in the emigration. Thus, some epos samples in the writings of Azerbaijani independence fighters served for the political ideals and the history of fight of the nation for the independence was accompanied by the samples chosen from epos materials.

### **Keywords:**

Azerbaijani folklore, emigration, epos

**JEL Classification:** I23, C18