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## **THE EFFECT OF IRAN'S ARCHITECTURE ON INDIA IN SHAH JAHAN PERIOD. (1592-1666)**

### **Abstract:**

Interaction architecture pre-Islamic Persia and India could ages examine. Since the Aryans in the Indian subcontinent to the Achaemenian, Parthian and Sasanian period the witnessed the effects. This relationship and interactions in the Islamic periods also continued because of political and social relationships and spread the scope of the governments said and Indian subcontinent doesn't stay benefit from the art and architecture of Iran and created effects in India, shows the art and craze of Iranians. Because of the increasing migration of Iranian to India in the Safavid period, and Mughal empire interest in Iranian art were done many of created plan sing in India ,according to Iranian plans and style of architecture was mixture of architecture ingredients in the Indian , Safavid and Timurid period.

Iranian architecture ingredient are in format of double-shell dome , arch, muqarnas, mirror ceilings, four garden and using brick and tiles are clear and tangible. Architecture samples like Taj Mahal and Agra red palace show penetration tops and Iranian arts. Study of these effects indicative evolution of Iranian architecture in subcontinent. The author in this research tries to make clear the reflecting the integrative company with the library method and using of documents.

### **Keywords:**

Architecture, Indian Subcontinent, Safavid Dynasty, Mughal Empire, Muqarnas .