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HILMI YAZICI

Selcuk University Dilek Sabanci State Conservatory, Turkey

VERDI AND SAYGUN IN THE CONTEXT OF ASSOCIATION BETWEEN POLICY AND MUSIC

Abstract:

When every aspect of new thoughts and types of expressions developing as parallel to the each step performed in art in the world is looked at, all these developments and changes will be seen to have closely been related to political context and social life. Interlocked, affecting and transforming each other, the relationship between policy and daily life also influences the field of art as an indispensable part of life. So, newly developing forms have come to the forth in works by being processed by artists, and new expressions have led to new thinkings in society. As a result of this mutual interaction, the society has also affected the art based on its needs and likes, and also manipulated the artists. As to the effect of the art of opera, such an effect is seen to be formed obviously in the works of opera. It may be suggested that the art of opera, from Italy where it was born to Turkey where opera was tried to be adapted into national culture as a sign of Westernization, has gone through the same stages and formed medium for policy. In this context, one of the most remarkable figures in Italy is Giuseppe Verdi. In Turkey, however, Ahmed Adnan Saygun, is seen to come to the forth. Based on these findings in this study, how political situation has affected composers, and in what way the condition is reflected to their works will be investigated on basis of Verdi and Saygun.

Keywords:

arts, opera, politics, nationalism