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METAPHORS OF ISTANBUL IN “THE BLACK BOOK” BY ORHAN PAMUK: AN INTERDISCIPLINARY APPROACH TO ARCHITECTURE DESIGN

Abstract:

This study presents the outcomes of the “Interdisciplinary Design Studio” of the third year of first term in architectural design curriculum at the School of Architecture at Melikshah University in Turkey. In this studio, by extracting metaphors narrated on urban everyday life in the novel, the students are expected to design an exhibition space in Istanbul through reading “The Black Book”, a “personal encyclopedia of Istanbul” as it is coined by the author Orhan Pamuk. The aim of the project was to demonstrate the productive role of the literature that can be helpful for the development of not only numerous design concepts and design scenarios, but techniques as well corollary. Therefore, the outcome of the examples of studio works of the students demonstrating the process and techniques developed to design of an exhibition hall providing the visitors with an astonishing spatial experience of the narrative world of the novel is selected as a particular case for this study.

Keywords:

Interdisciplinary Design Studio, Architecture Design Education, Novel, Orhan Pamuk, Exhibition Space, Metaphor.

JEL Classification: I29