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ANA GUDELJ

RIT Croatia, Croatia

REVELATION

Abstract:

This paper deals with violence, ritual and fight for survival presented in Mel Gibson's movie *Apocalypto*. The main point is to present and explain the connection between these three elements presented in this movie in a specific way. Namely, the apocalyptic way of thinking has influenced the presentation of history and important historical, cultural and social changes, and it has been an important aspect in Gibson's religious orientation. As a traditionalist Catholic, Gibson is revealing the way in which physical and spiritual salvation can be attained. In particular, he is bringing to attention the paradox of human responsibility and freedom and God's sovereignty.

Keywords:

violence, ritual, fight for survival, apocalyptic way of thinking, physical and spiritual salvation, revelation