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NEW VIEWS ON A STUCCO DECORATION FROM THE ALMORAVID PERIOD IN AL-ANDALUS

Abstract:

This paper presents study and publish to stucco cladding dating back to the era of Almoravid State in Andalusia, the cladding decorated portico of the entrance to one of the hall that belongs to the Palace of Pinohermoso, which was located in Xativa Andalusian. this cladding reserved today at The Municipal Museum of Xativa.

In this paper, researcher will re-read the full inscriptions of the friezes which decorated the cladding correctly and accurately. Also study floral and geometrical decorative elements which appeared on this cladding. The kind and the shape of these inscriptions has a special feature in the drawing way of the letters, there are different letters that the artist painted by the same way, which making it difficult difference between them. The research will study the aim of those inscriptions to accurate history to this cladding, because there are differences about the exact date of the construction of this palace.

Keywords:

Stucco, Almoravid, Cladding, Pinohermoso, Xativa, Inscriptions, History