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INVESTIGATION OF CREATIVITY CHARACTERISTICS TAEKWONDO COACHES

Abstract:

Objective: The objective of this research; taekwondo branch in Turkey is to determine the characteristics of creativity coach.

Methods: We used descriptive research model. The sample records according to the TTF, which make for a visa in 2015, has established an active Taekwondo coach in 1044. Data collection "How Father to scale" is used. After the data evaluation of the normal distribution suitability of Mann-Whitney was used test and Kruskal-Wallis H test. In the implementation of analysis was used for IBM SPSS Statistics 21 0 program. P for statistical significance <0.05 criteria were adopted.

Results: According to TFA record 823 men 221 women total 1044 years as manager and gender is examined 30 years and under 217 (26.4%), male 99 (44.8%), women aged 31 to 40 332 (40.3%) men 72 (32.6%) of 199 women between 41 and 50 years of age (24.2%) male 47 (21.3%) women aged 51 and over 75 (9.1%) male 3 (1.4%) women with visas in 2015. The creative features according to demographic characteristics of coaches who participated in the study were examined, there was no significant difference according to gender and marital status ($p > 0.05$), significant differences were found according to age groups. The difference was originated from 51V to over -30 years old and younger between groups ($p < 0.05$). The distribution of the income level of creativity of the coach features a significant difference was found when it examined. It was found that the difference stems from the 3001 TL and over age group ($p < 0.05$).

Conclusion: According to findings obtained from the study of women 51 years and older individuals, it was concluded that more creative than those with higher income levels.

Keywords:

Taekwondo; coaching, creativity